

On the “End” of National Cinema in the Philippines

A Roundtable Discussion

Introduction

Cultural geographer Joseph Palis, Southeast Asian studies scholar JPaul S. Manzanilla, and Bikol filmmaker Kristian Sendon Cordero take the occasion to reflect on the concept of and the issues surrounding national cinema from various perspectives, as they engage with Patrick F. Campos’s *End of National Cinema: Filipino Film at the Turn of the Century* (2016).

