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Regional Fabrics in Communication and Media

Issue Editors: Louie Jon A. Sanchez, PhD &
Jonalou S. Labor, PhD

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Louie Jon. A. Sanchez, PhD
Jonalous S. Labor, PhD

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Cover Design

"Regional Fabric"

The artwork embodies the current theme centered around the ASEAN principles in media and communication studies. It spotlights the Philippines in light of its independence day and the profound academic interest in Filipino as a scholarly language. The intricate visual patterns of colors, lines, and shapes within the artwork vividly portray the interwoven and rich culture of the Southeast Asian Region, showcasing unity amidst diversity.

[Ang likhang sining ay naglalaman ng kasalukuyang tema na nakasentro sa mga prinsipyo ng ASEAN sa pag-aaral ng media at komunikasyon. Binibigyang-pansin nito ang Pilipinas sa liwanag ng araw ng kalayaan nito, at ang lumalagong interes sa pagamit ng Filipino bilang wikang akademiko. Ang masalimuot na biswal na mga pattern ng mga kulay, linya, at hugis ng likhang sining ay malinaw na naglalarawan sa pinagsama-samang at mayamang kultura ng Southeast Asian Region, na nagpapakita ng pagkakaisa sa gitna ng pagkakaiba-iba.]

About the Artist

JUALIM "ALIM" D. VELA, PhD, majored in visual arts as a special education scholar at the Philippine High School for the Arts in Mt. Makiling. He graduated from UP Diliman College of Fine Arts and obtained his first Master's degree in Education majoring in Educational Technology also at UP Diliman. He studied at Hiroshima City University between 2006 and 2008 majoring in sculpture. He obtained his second Master's degree in 2010, and earned his Ph.D. in 2015 majoring in Educational Development at the Hiroshima University under the Japanese Ministry of Education Scholarship (Monbukagakusho).

Alim has participated in exhibitions in Japan, Malaysia, and Vietnam. In the Philippines, Alim showcased his works in various creative spaces and private galleries such as GSIS gallery, Altro Mondo Arte Contemporanea gallery, Art Anton Gallery, Nova Gallery Manila, etc. He was one of the Semifinalists in the 2004 Metrobank MADE Sculpture competition, and a finalist and one of the Philippine Representatives in the 2001 OITA Biennale International Sculpture Competition in Japan.

Currently, Alim is a faculty member of the Visual and Performing Arts Division in the Department of Humanities at the College of Arts and Sciences, University of the Philippines Los Baños.