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Locating Southeast Asian Horror Cinema Issue Editors: Katarzyna Ancuta Patrick F. Campos

i A Note from the Editors Katarzyna Ancuta Patrick F. Campos

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The cover: The cover is a still from Yam Laranas's *The Road* (2011). The scene captures the folksy and earthy dimension of Southeast Asian horror films, punctuated by the presence of modernity in the form of the automobile. Image captured and used with permission.