

A Journal of Philippine Communication, Media, and Society August 2005 • Volume 2, Number 2

TABLE OF CONTENTS

ARTICLES

Articulations of Capital in a Globalized Culture Sarah Jane S. Raymundo	I
The Concept of the Superhero in Filipino Films Emil M. Flores	23
AM Band of Brothers Soledad S. Reyes	39
Bench Underwear Ads and the Male Body Reuben R. Cañete	69
Acclimatization, Resistance, and the Philippine Downstream Oil Industry Danilo A. Arao	93
Use of Time and Wong Kar-wai Shirlita A. Espinosa	115
INTERVIEW	
On Pop Icons, Pop Culture, and the Media A Private Conversation with Boy Abunda Fernando A. Austria, Jr.	143
REVIEWS	
Necessary History Book Review of Constructing the Filipina: A History of Women's Magazines (1891-2002) by Georgina R. Encanto Patrick F. Campos	155

The Digital Age and Democratization Book Review of The Lexus and the Olive Tree: Understanding Globalization by Thomas L. Friedman Alfonso B. Deza	161
Dream Believe Survive: To Be In or Out? Television Reviews of Star Circle Quest (ABS-CBN) and Starstruck (GMA) Jane O. Vinculado	169
Documentary and the Child Rights Framework Film Review of Bunso by Ditsi Carolino Rosalie S. Matilac	175
DOCUMENT	
University of the Philippines Film Institute Filmography of Filipino Films 2004	181