

Plaridel

A Journal of Philippine Communication, Media, and Society
February 2006 • Volume 3, Number 3

TABLE OF CONTENTS

ARTICLES

Pagmamapa ng Pagbabagong Heograpikal Historikal at Kultural ng Quiapo <i>Jema M. Pamintuan</i>	1
Pop Culture Production in the Philippine Cordillera <i>Jimmy B. Fong</i>	27
Matang Turista sa Pelikulang Pilipino <i>Alvin B. Yapan</i>	53
Relocating <i>Pinikpikan</i> in Baguio City <i>Ma. Rina G. Locsin</i>	69
The Form and Ideology of Leyte's Popular Radio Siday: A Critique <i>Jose Duke S. Bagulaya</i>	87
Igorot Representation in Cordillera Picture Postcards <i>Anna Christie V. Torres</i>	123

SECOND PLARIDEL LECTURE

Kinakaharap at Hinaharap ng Industriya ng Pelikulang Pilipino <i>Vilma Santos</i>	147
---	-----

REVIEWS

- Sa Labas ng Sinehan ni Sy at Telebisyon ni Lopez:
Ang Indipendiyenteng Pelikula't
Dokumentasyon sa Pilipinas ng Sine Patriyotiko
Rebyu ng **UP Not for Sale, Mula 3rd Ave.**
Hanggang sa Dulo, Sila'y Anak N'yo Rin at Kasama,
at **Aklasan: Welga at Masaker sa Hacienda Luisita** 161
Michael Francis C. Andrada
- Documentaries as Creative Narratives
Television Review of **Dekada '70,**
From Iraq With Love, and **Mandirigma**
(**I-Witness: The GMA Documentaries, GMA**) 167
Jane O. Vinculado

DOCUMENT

- Thesis/Dissertation Abstracts 173