

Plaridel

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Cinema and the Archives in Southeast Asia
Issue Editor: Adam Knee

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Adam Knee

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The cover: This cover, which features an image from *Embun* (1952), speaks of the fragility, resilience, and narrative dimension of the archive. No matter when a film is created, the existence of the archive conveys hope that the film will always have an impact on the future. In this way, films are like hidden treasures waiting to be found and to be made into something beautiful again. Cover design by Ana Campos (corresponding artist: ayscmpps@gmail.com)