

A Philippine Journal of Communication, Media, and Society 2019 • Volume 16 • Number 2

**Cinema and the Archives in the Philippines** Issue Editor: Wikanda Promkhuntong Bertha Chin

i A Note from the Editors
Wikanda Promkhuntong & Bertha Chin

## **MAIN ARTICLES**

- 1 Consuming Modernity and Nostalgia: A Case Study of Cross-border Representations and Fandom of Thailand-Myanmar Transnational Cinema Veluree Metaveevinii
- 23 Pilgrimage to a Memory Hole: Towards an Affective Study of Fan Tourism in Asia via Angkor Wat and Wong Kar-wai's *In the Mood for Love*Wikanda Prombhystous
  - Wikanda Promkhuntong
- 41 "Yes, you belong to me!": Reflections on the JaDine love team fandom in the age of Twitter and in the context of Filipino fan culture *Richard Bolisay*
- **63** The *Yaoi* Phenomenon in Thailand and Fan/ Industry Interaction *Natthanai Prasannam*
- **91** Ken(shin)do(es it): Exploring Anime Fandom as a Driving Motivation in Practicing Martial Arts *Roehl Niño Bautista*
- **113** Madonna and Me: Isang Pagmimito *Chuckberry J. Pascual*

## **143** Historiography of Cinephiles in Thailand Sasawat Boonsri

## **REGULAR ARTICLE**

161 At Home in Public: Intimacy and Belonging among Filipina and Indonesian Migrant Domestic Workers in Hong Kong in Ani Ema Susanti's Effort for Love (2008) and Moira Zoitl's Exchange Square (2007) Carlos M. Piocos III

## **REVIEWS**

- **183** The Hugot that is *Kimi No Nawa*: A Review and Reflection on the Success of *Your Name* (2016) in the Philippines *Nef T. Luczon*
- **189** On Bernal's Homage to Manila: A Review of Joel *David's Manila by Night*: A Queer Film Classic *Ronald Baytan*

**SARAH VILLAREAL** graduated in UP Diliman with a bachelor's degree in Fine Arts major in Visual Communications. She currently works as Creative Arts Specialist in UP Film Institute, and involves herself with projects related to promoting arts and culture as well as social causes with design agencies and non-governmental organizations. (Corresponding artist: sdvillareal@up.edu.ph)