

Open Issue

After publishing a series of special issues, this volume of *Plaridel* features curated articles with a wide variety of topics reflective of the broad interest of the journal. The six articles that follow traverse various localities, virtual, conceptual, and real, and offer methodologies cognizant of shifting scales. Raul Pertierra's "The Cultures of a Globalized World" investigates the iterations of local, national, and global cultural phenomena and demonstrates how contemporary culture tends to act as a free-floating signifier, disconnected from its material foundation, producing a surplus of meanings but unable to create clear sense. Gregg S. Lloren's "Immersive Technology: Towards a Kineikonic Dialogism in Challenging the Myth of the Frame" analyzes the language of immersive technology by contextualizing it in the history of screens and putting it in virtual dialogue with traditional cinematic mediums in order to highlight the emergent technology's visual language.

David Michael San Juan's "Euphoria, Pakikibaka, at Bahala Na: Kontekstuwalisasyon ng Piling Awiting Post-EDSA" reflects on the victories and failures of the EDSA Uprising by reading and comparing three post-EDSA pop songs, "Handog ng Pilipino sa Mundo," "Sayaw sa Bubog," and "Kumusta Na," and underlining the contradictions they embody in light of the project of writing "the people's history." Leslie Anne L. Liwanag and Michael Charleston B. Chua's "Ang Pilipinas Bilang Lupain ng Kabalintunaan" revisits the life, career, and thought of the polymath and

journalist Don Isabelo de los Reyes and evaluates his unique contribution to the nationalist-propagandist newspaper, *La Solidaridad* (1889–1895).

Ma. Theresa Angelina Q. Tabada’s “Media Self-Regulation through Media Literacy: Insights from the Cebu Citizens-Press Council” describes by exemplification how media self-regulation (MSR) prospers when the key stakeholders—newspapers, media advocacy groups, citizens, and netizens—are committed to making it work and how MSR is further sustained through efforts in mainstreaming media literacy that teaches citizens and netizens to be media watchdogs and defenders of freedom of expression. Finally, Awobamise Ayodeji O. and Jarrar Yosra’s “Exploring the Impact of Social and Source Cues on News Selection” examines the role of social endorsement in the behavior of partisan online news consumers in Nigeria.



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